

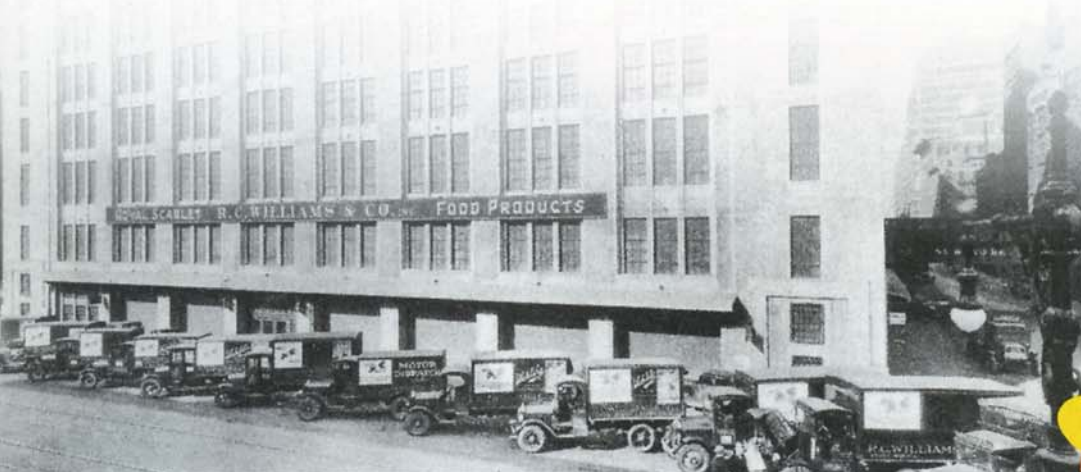


## BACK TO SCHOOL

**It was during a lunch** for 300 at Gehry Partners's first completed New York project, the IAC headquarters, that media and education entrepreneur Chris Whittle announced another first, the September 2012 opening of his Avenues: The World School. Envisioned as part of an eventual global network of 20 for-profit locations, preschool through high school, the flagship will occupy a 10-story Cass Gilbert warehouse abutting the High Line park.

Also a first for Bonetti/Kozerski Studio, the 215,000-square-foot interior represents the firm's debut in the educational sector. "We're experienced with commercial spaces, and we know how they can have a positive impact on an entire organization. A school offers the same opportunity, if not a greater one," Enrico Bonetti says. Dominic Kozerski adds, "We're excited by the possibility of students learning from our built environment, like a 3-D textbook." Bonetti and Kozerski are planning concrete floors, glass-brick walls, wooden ceilings, and large video screens throughout. A small side entry will welcome preschoolers. Older students will enter through Gilbert's original copper doors. —Annie Block

**Clockwise from top:** Bonetti/Kozerski Studio's computer rendering shows the preschool entry at Avenues: The World School in New York. The lobby serving kindergarten through grade 12. Cass Gilbert's 1928 warehouse for the R.C. Williams Co. A seminar room. Architect of record Perkins Eastman's rendering of the refurbished exterior.



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